

"AS YOU WERE"

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INDIANA COLLECTION

# "AS YOU WERE"

UNDER AUSPICES

*PLK + GGD*

FORT WAYNE LEGION POST No. 47

PALACE THEATRE — MAY 23-28, 1921



*From  
P. F. BARBER.  
Adj'tant  
Post 47  
5/1921*

THE EMBLEM OF HONOR



INDIANA COLLECTION  
**733902**

During the War Miss Ruth Gumper Served Her Country  
in Washington. Now She Never Fails to  
Help the Legion



MISS RUTH GUMPER

# WATCH IT GROW! AND GROW WITH IT

---

"Let's wait and see what The Press will do", was said to Journal-Gazette and Evening Press men by some advertisers during the past few weeks, when they were solicited for Evening Press contracts.

Many contracts to date have been received from advertisers, who believed that the Journal-Gazette organization knew how to build an evening newspaper in Fort Wayne.

And these contracts are, most of them, running on schedules, and the results secured through The Press have more than justified their good judgment.

The average circulation of The Press for the period ending April 30 was 17,708. Of this amount 12,550 were sold to paid subscribers in the City of Fort Wayne. In other words The Evening Press went daily into nearly 70 per cent of the homes in the city, being delivered by carrier to more than 50 per cent of the homes. And it is this kind of circulation that pays the advertiser....these are the people who buy. The increase in circulation is continuing daily and will continue, as more and more people become familiar with the good qualities of this clean newsy home paper.

The Evening Press gains also in advertising day by day, as every day reading will substantiate....and will continue to gain as the days go by.

Really, The Evening Press is the miracle of modern Journalism from every viewpoint....and yet is only one month old. It's worth watching.

Better still, from your viewpoint, the Journal-Gazette and The Evening Press morning and evening combination, is the **BEST BUSINESS BUILDER** in Fort Wayne today, for the combination rate will save you nearly  $\frac{1}{3}$  of your former advertising cost....and cover the field.

A Hint to the Wise is Sufficient.

---

## THE FORT WAYNE EVENING PRESS

Beats Back Tradition, Breaks World's  
Records, Astonishes Advertisers,  
Surprises Newspaperdom

# Arno Spiegel

**Ticket Chairman and One of the Peerless Fun Makers  
in the Legion Show**



**Adjutant Arno Spiegel**

# BUDDY, DO YOU KNOW--

THAT there are more than 200 employees in The Lincoln Life Home Office—

THAT The Lincoln Life Home Office building has more office floor space than is in the Shoaff Building, and that The Lincoln Life is using more than 25,000 square feet of office floor space—

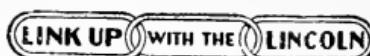
THAT The Lincoln Life is the largest life insurance company in Indiana—

THAT of the 250 largest life insurance companies in America The Lincoln Life is the 82nd in age but the 28th in size—

THAT there is more than 170 Millions of Lincoln Life Insurance in force—

THAT Service is the secret of the remarkable growth and standing of The Lincoln Life, and—

THAT it is superior Lincoln Life Service which makes it eminently worth while to



## THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

“Its Name Indicates Its Character”

Lincoln Life Building

Fort Wayne, Indiana

**“As You Were’s” Little Miss Fashion is Fort Wayne’s  
Own Little Star**



**Miss Beatrice Clinton**

# The “Big Guns” in Fort Wayne’s American Legion Indiana’s Largest Post



ROBT. GASKILL

**The Big Chief**  
**Known as the Commander**



ART WILKIE

**Our Treasurer**

First Vice Commander.  
DR. PAUL KUCHER.

Third Vice Commander.  
DR. L. PARK DRAYER.

Adjutant.  
ARNO SPIEGEL.

Second Vice Commander.  
MISS VIOLET WEHRLE.

Fourth Vice Commander.  
PIUS HESS.

Service Officer.  
BROWN COOPER.

## Executive Board.

DR. J. H. GILPIN, SAM JACKSON, GEORGE BARVA, ELMER BAADE, RALPH KAAP.

We wish to thank the public for their kind and generous support and especially do we want to thank the Theo. J. Israel Co. for coming to the aid of the Legion in furnishing Palm Beach Suits; the Wolf & Dessauer firm for furnishing decorations; Clarence Comincavish for flowers; the Jefferson Studio for pictures and last but not least the local newspapers for their publicity co-operation. Again we say—THANK YOU.

ROBT. GASKILL, Commander  
Legion Post No. 47

# What the American Legion Stands For

---

"For God and Country we associate ourselves together for the following purposes: To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association in the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to consecrate and sanctify our comradeship by our devotion to mutual helpfulness." — Preamble American Legion Constitution.

---

## And Here We Have the Flower Girls



Mildred Gater, Margaret Fry Strodel, Zilpha Carter, Sophia Maier, Dorothy Rippe, Edress Gladieux, Josephine Costella, Regina Getz.

# The Palm Beach Suits

Worn By the Legionares Were  
Purchased From Israel's Because—

Comparison proved that as usual QUALITY  
was GREATEST and PRICE LOWEST

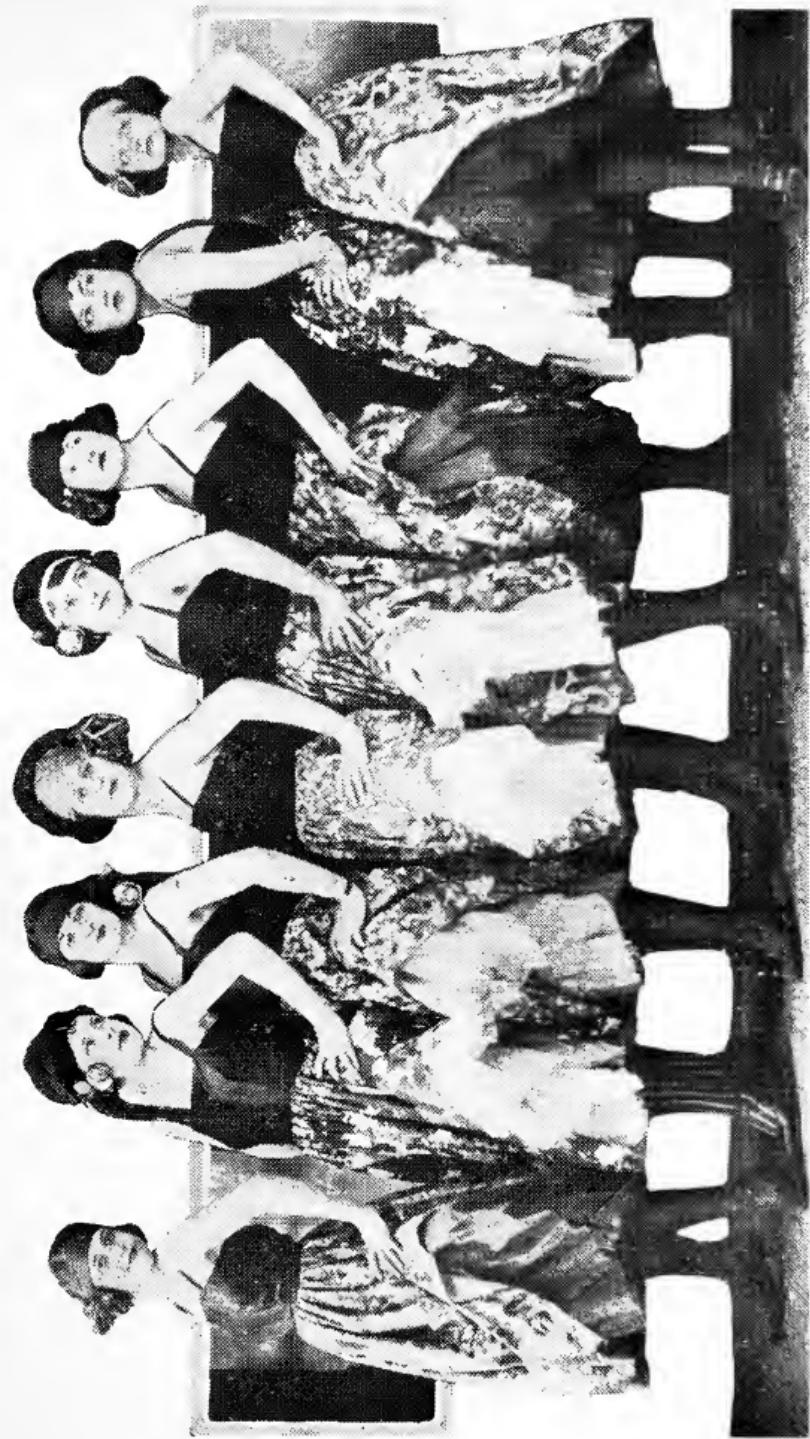
*"Just Right Clothes"*  
**Theo. J. Israel Co.**  
1011 CALHOUN ST.

“The Ladies of the Polonaise”



Josephine Saal, Louise Burg, Lillian Pohlmeyer, Dorothy Wispert, Nellie Perry, Lucile Strodel,  
Madalon Bresnahan.

Ziegfeld's Million Dollar Chorus Has Real Competition In These "Spanish Girls"



Connie Baker, Jewell Shrimp, Marian May, Doris Walsh, Blanche Gladieux, Charlie Ryan, Nelle Keim, Aubre Price

# Betty Wells Fowler

**Who Wrote—Staged  
and Directed “As You Were”**



AMERICAN LEGION'S THIRD ANNUAL SHOW

**"AS YOU WERE"**

Staged--Produced--Coached

By

BETTY WELLS FOWLER

PALACE THEATRE, MAY 23 to 28, 1921

Bob Gaskill, Commander.

Dr. Paul Kucher, General Chairman

Carl J. Suedhoff, Program and Publicity

Sam Jackson, Chairman on Arrangements

Arno Spiegel, Ticket Chairman

ACT I

Introduction—"Only the Chorus Boys"

J. McClenahan  
L. Didier  
C. Cornish  
C. L. Wysong

G. Woods  
J. R. Storey  
C. Brokaw  
H. V. Hodge

Ed Reagan  
Al Gessler  
K. P. Muckley

Mr. Jakie Maier,  
Mr. Eddie Spiegel,  
Howard Derck,

R. E. Hewitt,  
Earl Wagner,

Al Webb,  
Howard Wilkens,  
Roland Smith.

Interlocutor, Bob Gaskill

END MEN

Opening Song—"As You Were"

Song—Don't Take Away Those Blues .....	Mr. Earl Wagner and Company
Song—'Aint We Got Fun .....	Mr. Jakie Maier and Company
Song—Old Pal, Old Gal .....	Mr. Joe Cranston
Song—Darling .....	Entire Company
Song—Mammy .....	Mr. Bryce Ormsby and Company
Song—Fiji Isle .....	Mr. King Muckley and Company
Song—Home Again Blues .....	Mr. Bloyd Sarman and Company

MINSTREL CHORUS

J. O. Banks	Jos. P. Grabil	Raymond J. Pierre	C. L. Wysong
Andrew J. Braum	Ross Hindsman	F. D. Preston	Leslie M. Wienke
Wm. Bair	R. E. Hewett	Arthur Ridley	E. P. Wagner
Geo. E. Barva	H. V. Hodge	Clifton M. Ross	Chas. Braun
Geo. Bashara	Forest J. Iliser	Ed. Reagan	Myron Eusten
Russ Bolen	Wade Hollingshead	R. W. Rank	Eugene Doyle
A. C. Beckman	Clarence Hollister	J. E. Spiegel	L. C. Boardman
R. W. Barber	Fred Hattendorf	B. T. Sarman	Frank Valentine
C. Bimer	Frank H. Jerles	Harrison Somers	Horace Lowe
R. K. Barber	C. A. Kerns	Roland C. Smith	Clarence Croch
Wayne Bell	R. J. Kelly	Arno C. Spiegel	Frank Kropp
Harold J. Bower	F. W. Leah	J. R. Storey	John Rosencrantz
F. J. Baptist	C. B. Machlin	Donald Sairens	Paul Kucher
Joe Cranston	J. P. McClenahan	C. J. Thomas	Johnnie Christian
C. Comineavish	Carl H. Miller	Albert Welch	Ross Hite
C. F. Cornish	Harry C. McKown	Willis R. Webb	King Muckley
Wayne M. Cook	Harry F. Newcomer	Howard Wilkins	Bob. Gaskill
V. A. Cross	Vilace B. Ormsby	Ross Hindman	Jakie Maier
Thomas Fels	Roy Pich	Ralph Wilkens	Carl Honck
Fred Fry		Gilbert Woods	Andrew Perry

The Palm Beach suits worn by service men  
are from Israel's--the store "Known For Values"

***“A Real Sunday Newspaper”***

# **The Sunday News and Sentinel**

**Six pages of colored comics**

**Four page Rotogravure section**

**Complete novel each issue**

**Sixteen page Magazine**

*It puts the “Sun” in Sunday*

**EVENING and SUNDAY**

**15c a Week by Carrier**

Phone 100

**ORDER IT NOW**

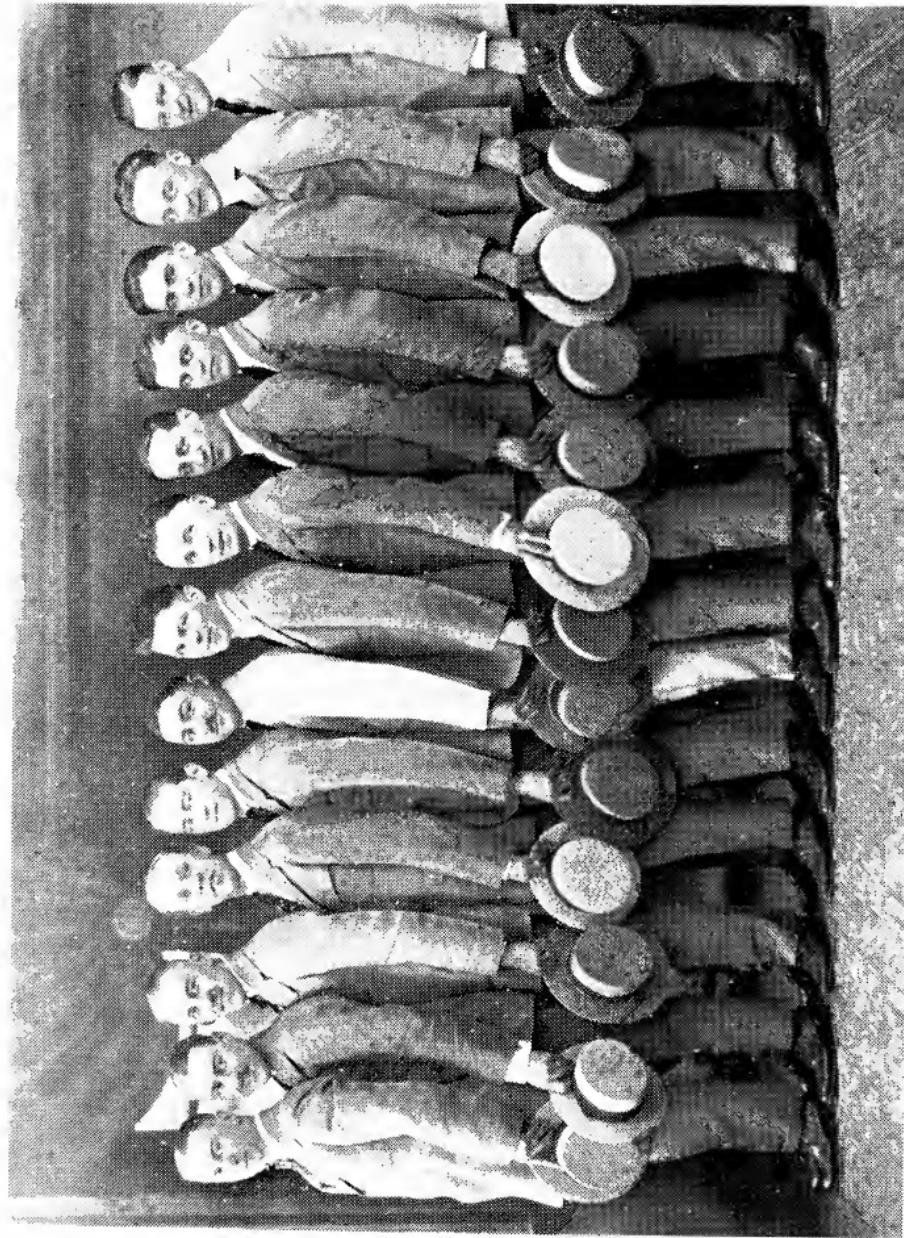
Phone 100

Gaston Baihle trained these Musical Wonders — that's why they're good



Bernice Ling, Elizabeth Novick, Vera Ewig, Bertha Werkman, Bernadette Hausbach, Sophia Truscher,  
Lela Hegan, Rose Rothberg.

Some Line-up of Service Men One reason they look so snappy is because they're wearing Israel 'Just Right' Suits



“Geisha Dancing Girls” - - No Wonder the Navy’s Keen for China



Blanche Kline, Wilma Hagen, Bessie Preston, Lillian Baker, Catherine Bowersox, Gertrude Rust, Helen Christian, Niuta Clifton, and Little Beatrice Clifton.

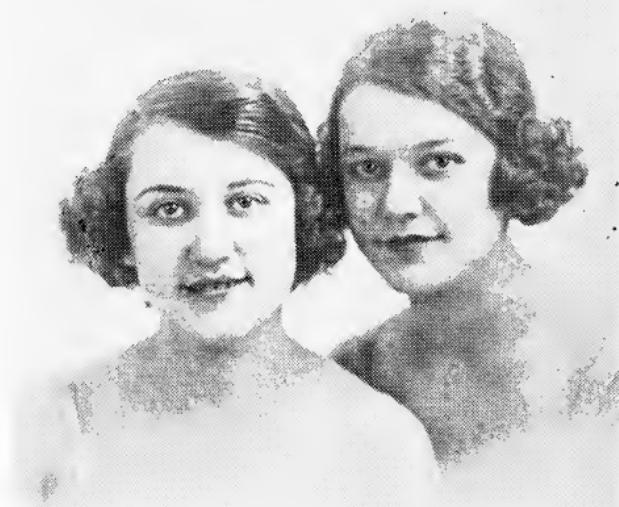
922 CALHOUN STREET

Hfutner's

----Legion's Headquarters for  
Clothes *and* Furnishings

---

The Baker Sisters  
*of the*  
Baker Dancing Academy



Miss Conna and Miss Lillian

Traveling Men Aren't All Bad  
Actors---Here's a Good One



AL GESSLER



KING MUCKLEY



CHAS. PASK

This Boy Sure Drives a Wicked  
Looking "Stutz" Car. And My!  
How the Girls Keep His Phone  
Busy.

## PROGRAM—Continued

### Scene 2

In the Land of Magic ..... Mr. Kay Paulus  
 Assisted by Ralph Pressler

### Scene 3

The Girl of My Dreams ..... Soloist, Paul O'Neil

#### Dream Girls—

Vivian Balon  
 Vivian Baken

Helen Clark  
 Margaret Cranston

Marie Brown  
 Margaret Brown

## Dance Revue

Prologue ..... Al. Gessler

Spanish Fandango ..... Connie Baker

#### Senoritos

Doris Walsh  
 Blanche Gladieux  
 Marie Ryan

Aubre Price  
 Jewel Shrimp  
 Nellie Kime

Marion May  
 Jane Ruby

Japanese ..... Miss Lillian Baker

#### Geisha Girls—

Wilma Haage  
 Helen Christian  
 Bessie Preston

Frances Railing  
 Gertrude Rust  
 Catherine Bowersox

Blanche Knee  
 Beatrice Clinton

Vanity ..... Miss Violet Reinwald

Lady Fashion ..... Beatrice Clinton

Spring Flowers ..... Margaret Fry Strodel

#### Birds

Zilpha Carter  
 Dorothy Rippe  
 Josephine Costello

Regina Getz  
 Sophia Maier

Edres Gladieux  
 Mildred Gater

Polonaise ..... Soloist, Dorothy Wispert

#### Ladies—

Madeline Bresenhan  
 Louise Berg  
 Josephine Saul

Nellie Perry  
 Lucile Strodel

Marie Bresenhan  
 Lillian Pohlmeier

(Small Dancers)

Oriental ..... Soloist, Nellie Eggeman

#### Dancers

Madge Knee  
 Francis Smith  
 Eleanor Groesh

Dorothy Dassler,  
 Luella Heckman  
 Edna Lochner

Garnet Walters  
 Rosemary Clinton

Grecian Burlesque ..... Soloists, Mr. Jos. Grabill and Bashara

#### Goddesses—

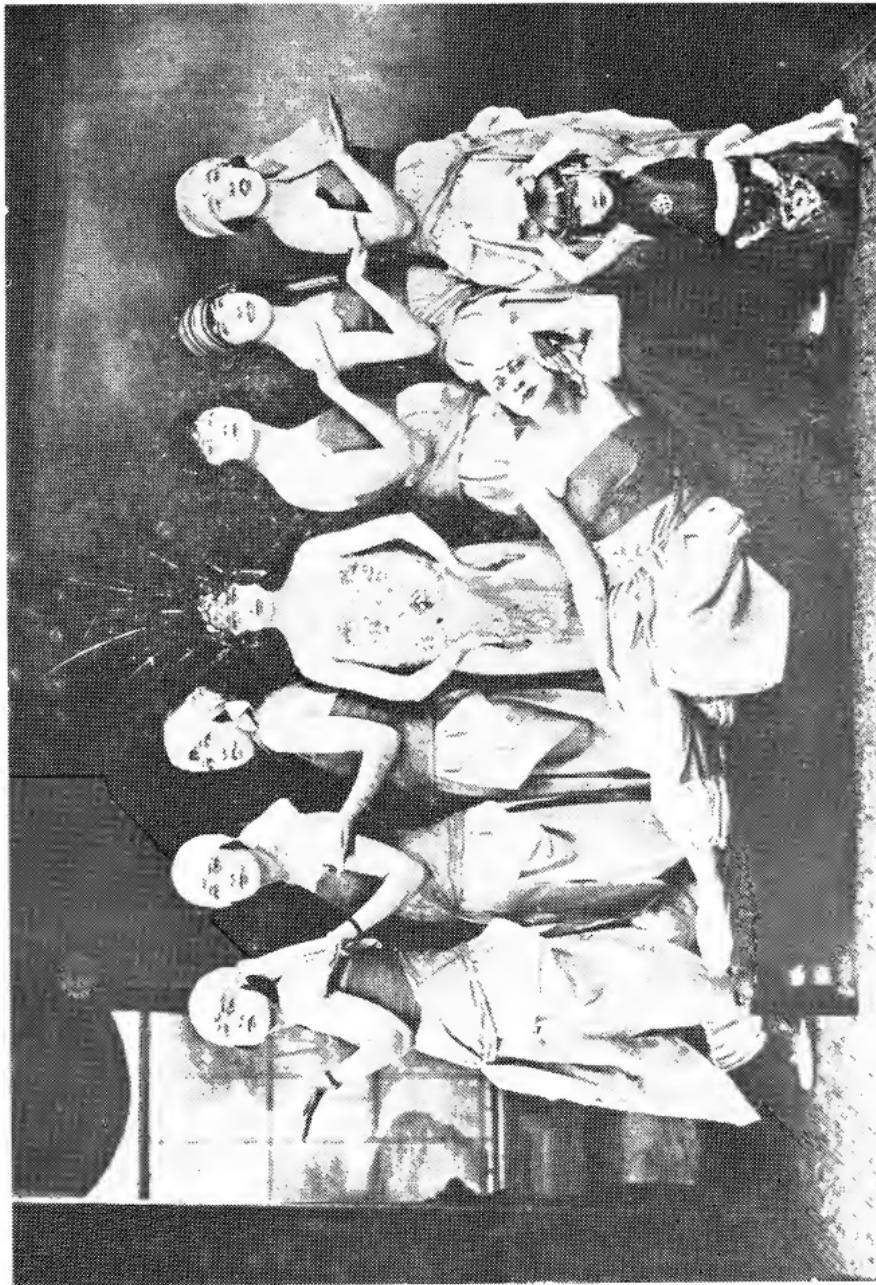
Geo. Barva  
 Howard Derek  
 Butch Wilkens  
 Joe Guble  
 Bob Kelly

Red Pierre  
 Geo. Christian  
 Dick Rankin  
 John Christen  
 Geo. Bashara  
 Russ Bolen

Wayne Bell  
 Dr. Kucher  
 Geo. Barva  
 John Rosenkranz  
 C. Miles

## INTERMISSION

"Oriental Girls" And Right Here in Fort Wayne



Edna Lachner, Luella Heckman, Dorothy Pusler, Nellie Eggenman, Madge Knece, Francis Schmitz, Eleanor Grossh, reclining, Garnet Waters; kneeling, Rosamary Clinton.

We Imported this Comedian from Chicago. He's Our Own  
Jakie Maier, now a Broker in the Windy City



JAKIE MAIER  
Like Most Good Actors, Jakie has a Dog

PROGRAM—Continued

ACT II

Scene—Popular New York Roof Garden.

Guests at Roof Garden—

P. A. Cross	Ralph Wilkins	Wayne Cook	Carl H. Miller	William Blair
Harry McKown	P. K. Barber	R. N. Hite	Clarence Cornish	Clarence Krock
Ed Reagan	C. M. Ross	Roland Smith	W. M. Enslen, Jr.	F. Davis Preston

Opening Song and Dance—Hold Me.

Violet Reinwald

Margaret Fry Strodel

Fred Fry

Violin Octette—(From Paris School of Violin)

Selections: Baccarole from Tales of Hoffman  
Little Gypsy from "Follies"

Artists—

Sophia Irmsher	Vera Ewig	Elizabeth Novick
Lela Hoagan	Bertha Werkman	Bernice Ling
Bernadette Hausbach	Rose Rothberg	

Song—Feather Your Nest ..... Soloists, Brown Twins

Birdies—

Betty Giles	Beatrice Clinton
Doris Slater	Mildred Gater

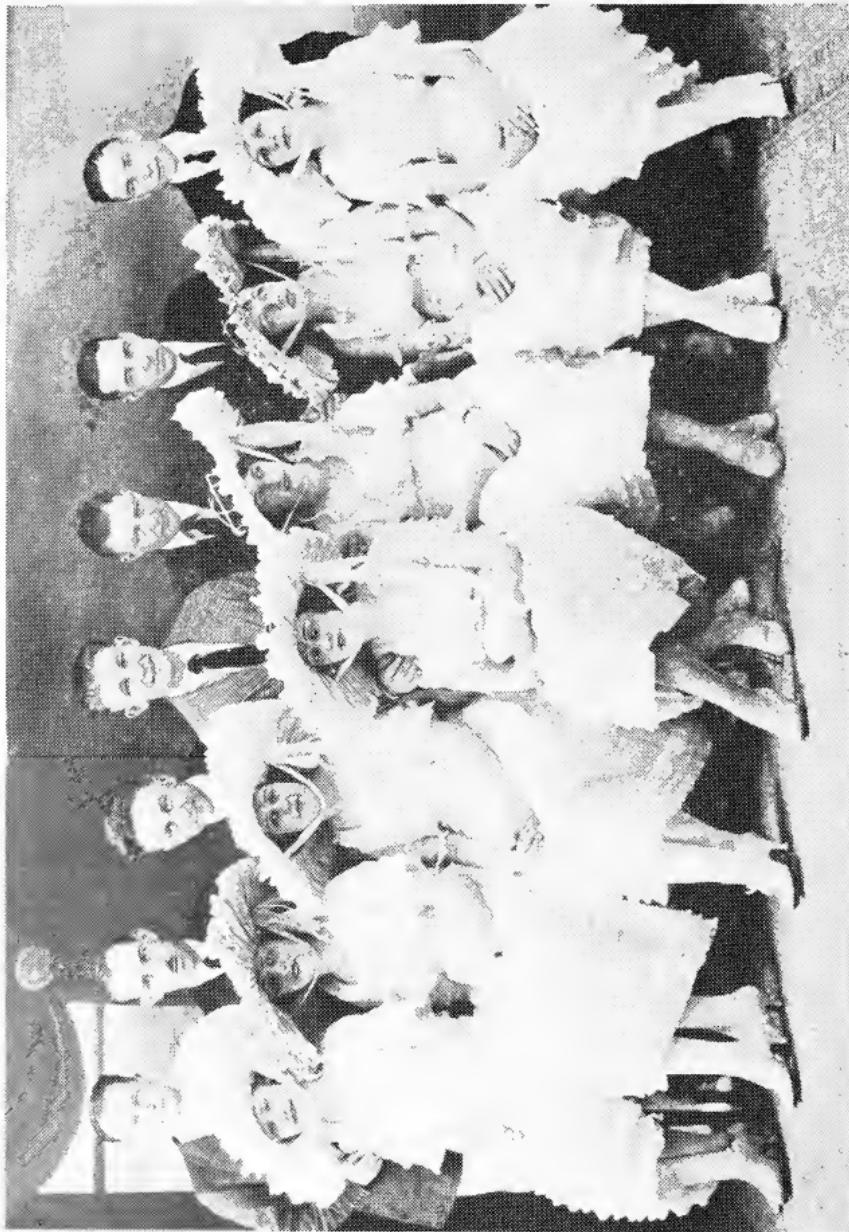
Bride and Groom—Rosemary Clinton and Maurice Neuman.

Here's a Bridal Number that Might be Copied by Some Broadway Production  
Wanting Something New and Novel



Dorothy Wispert, one of Fort Wayne's most beautiful and graceful dancers, plays part of Bride assisted by Maurice Newman, Rosemary Clinton, Doris Slater and Betty Giles.

Here's a Collection of Talent that Will Outrival the Famous "Floradora Sextette"



Clarence Hollister, Eugene Doyle, John Banks, Boyd Sarnen, Cal Blomer, Harold Bowers, Andrew Brown, Lillian Vohney, Lonella Heckman, Doris Walsh, Bessie Banks, Marian May, Dorothy Haseler, Josephine Saal.

PROGRAM—Continued

Quartet ..... Mr. Bryce Ormsby, H. D. Lowe, Joe Cranston, Bloyd Sarman

Selections: Whispering  
Mighty Lak A Rose  
A, B, C, Blues

Song—Snap Your Fingers at Care ..... Mr. Clifton and Uke Girls

Marcella Bates  
Stella Clemmer  
Hilda Arnold  
Agnes Getz

Velma Lassus  
Edna Engleking  
Clare Zurbaugh  
Margaret Strasburg

Nell Perry  
Helen Markey  
Lucile Fry

These "Greasy Dancers" Do Their Rehearsing at Swinney Park in the Springtime



Dr. Paul Kucher, Wayne Bell, Howard "Butch" Wilkens, John Rosenkranz, Bob Kelly, Joe Grable, John Christen, C. Milles, Dick Rankin, (veterans of four wars); Geo. Barva, Bashara, Sievers, Runt Bolens, Howard Derek, John Pierre.

PROGRAM—Continued

Song—Love Boat ..... Miss Ruth Gumper  
"Nutty Nonsensical Nothings"..... Mr. Chas. Pask and Mr. Aron Spiegel  
Song—If a Wish Could Make It So ..... Miss Bess Banks and Mr. Bloyd Sarman

Sextet

Lillian Pohlmeier  
Luella Heckman  
Doris Walsh  
Bessie Banks

Marian May  
Dorothy Dasler  
Josephine Sual

Clarence Hollester  
John Banks  
Eugene Doyle

Bloyd Sarman  
Cal Biemer  
Andrew Brown  
Harold Bowers

The "Feather Your Nest" Group



Mildred Gater, Beatrice Clinton, Maurice Newman, Rosemary Clinton, Betty Giles, Doris Slater. Seated are the famous Brown Twins, Margaret and Marie.

PROGRAM—Continued

Jazz from Jazzville ..... Paul Spiegel's Novelty Orchestra

Paul Dennecker, Saxophone, Paul Spiegel, Director, Harold Wright, Drums, Neil Hench, Banjo, Don Smith, Xylophone.

CURTAIN

"Original Sayings" ..... Mr. Jakie Maier

**733902**



Margaret Fry Strodel, Fred Fry, Vidor Reinwald



J. E. "Eddy" Spiegel, W. R. "Al" Webb, Ralph "Pete" Wilkins, Jake Maier, Hoard "Gus" Derek, Roland "Sam" Smith, E. P. "Earl" Wagner, D. "Deck" Hewitt.



The Quartet Supreme: Joe Cranston, Horace "Dutch" Love, Brice Ormsby, Floyd Sarmen

## A Good Pair of Entertainers



EARL P. WAGNER



KAY PAULUS

Ukelele Girls — Not Imported but All from Indiana's Second City — Fort Wayne



Top row, Hilda Arnold, Stella Klemmer, Agnes Getz; seated, Velma Lordier Lassus, Marcella Bates, Edna Engleking, Clara Zurbaugh, Margaret Strassburg, Nell Perry, Helen Markey, Lucile Fry.

PROGRAM—Continued

*FINALE*

Song—Bells ..... Entire Company  
Bridal Party ..... Bride and Groom, Miss Dorothy Wispert and Cal Biemer  
Pages and Flower Girls  
Jane Ruby, Rosemary Clinton, Doris Slater, Mildred Gater, Betty Giles,  
Beatrice Clinton, Maurice Neuman.

---

Six "Dream Girls" who are a Greater Attraction than the Famous "Floradora Girls"



Misses Margaret Cranston, Helen Clark, Margaret Brown, Marie Brown, Vivian Bacon and Besie Banks.



Most of the Fort Wayne Homes Use



—Not Only Because Every Tax-Payer Is Part Owner of this Service Corporation, But Because of Superior Service.

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City Light & Power











